

Iman Mahmoud Zahran

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Summary :

Organized Lecturer skilled in classroom organization and curriculum development. Proven success in increasing student engagement and promoting learning objectives illustrated over 28 years of experience in academic roles.

Work Experience :

- 1- French Teacher , Faculty Of Arts, Minia University. (May1991 –March 1998)
- 2- Assistant Lecturer ,Department Of French Language Faculty Of Arts , Minia University.(April 1998 – April 2004)
- 3- Lecturer , Department Of French Language Faculty Of Arts , Minia University.(April 2004 – Till now)

Education :

- 1- Bachelor's of Arts in French Language And Literature , Faculty of Arts - Mansoura University.(Graduate June 1990)
- 2- Pre-Master (Post Graduate) in French Literature , Faculty of Arts -Minia University.(Sep 1993)
- 3- Master of Arts in Contemporary French Theater , Faculty of Arts -Minia University.(Feb 1998)
Thesis title: The world of women in the theater of Jean Genet
- 4- PHD in Contemporary French Theater , Faculty of Arts -Minia University.(April 2004)
Thesis title: The feeling of alienation in the dramatic work of Albert Camus .

Literary Researches :

- 1- **Research Title :** Search For The Missing Way Study Marguerite Duras Theater
Published: the Second International Conference of Minia University under the title: The Arab-Western Dialogue or Controversy.(Jan 2010)

- 2- **Research Title:** The illegitimacy of the illegitimate son in the Canadian theater: T-Cook play model for the Canadian playwright Gratien Gélinas.
Published : Academic Journal , Faculty Of Arts Minia University.(July 2010)

- 3- **Research Title :** From the prison to the throne, a study through the play of the tragedy of King Christoph of the playwright Emée Césir and the current status of the Muslim Brotherhood.
Published: International Conference on Civilizational Heritage between Present and Future Challenges.(Nov 2013).

- 4- **Research Title:** Voyage dans le monde inaccessible de pia dans le discours de marécage de Marguerite Yourcenar.
Published: Journal of Faculty of Arts ,Minia University.(Jan 2016)

- 5- **Research Title:** L'espoir de la justice est l'ambition des opprimés dans : « L'éléphant ô roi du temps » pièce de Saadallah Wannous.
Published : Journal of Faculty of Arts , Menoufia University.(Jan 2017)

- 6- **Research Title :** La Rentrée vers l'intime et l'impossibilité de l'accord entre l'homme et le monde dans Juste la fin du monde.
Published : Journal of Faculty of Arts , Menoufia University.(Jan 2019)

Skills :

- Thematic study techniques
- Essay writing technique development
- Research and analysis
- Motivating students
- Academic publication
- Student evaluation
- Excellent reading comprehension
- Teaching, tutoring and counseling
- Student performance evaluation
- Positive atmosphere promotion
- Online class discussion
- Thesis guidance
- In-class lectures
- Program management
- Standardized testing and scoring

Activities and Honors

- Member of Association égyptienne des professeurs de Français.AEPF

- **Participation in Scientific and Literary Conferences:**

- 1- **The First International Conference of Minia University under the title: Dialogue of Civilizations among Peoples.**(3-5 November 2008)
- 2- **The Second International Conference of Minia University** under the title: Arab-Western dialogue or disagreement in the period.(29-31 March 2010)
- 3 - **International Conference Cultural Heritage between the challenges of the present and prospects of the future** Faculty of Arts Minia University. (23-25 November 2013)
- 4- **Taha Hussein International Conference XXXIII Identity in a Changing World,** Faculty of Arts, Minia University. (16-18 March 2015)
- 5- **Thirty-fourth International Conference on Development Strategies and the Future of Justice.** (14-16 March 2016)
- 6- **New trends in writing,** Swiss Inn El Sokhna (27-29 June 2019)

- **Participation in Seminars :**

- 1 - "French language at the University"
From 20-22 September 2005 at the French Cultural Center in Monira.
- 2 - "French language communication and communication"
From 5-9 February 2006 at the French Cultural Center in Monira.
- 3- "The literary text at the university"
From 6-8 February 2007 at the French Cultural Center in Monira.